George MacDonald The Complete Fantasy Collection 8 Novels 30 Short Stories And Fairy Tales Illustrated The Princess And The Goblin Lilith Phantastes Dealings With The Fairies And Many More | 7b79b3095b127d6ce0606d6ebf2e6b5

Death and Fantasy
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Phantastes And Lilith
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George MacDonald's "Phantastes: A Faerie Romance for Men and Women," first published in 1858, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original artwork.

George MacDonald is famous for his poignant fairy tales and fantasy novels. He was a great inspiration to many writers of his time including C.S. Lewis, who wrote, "Picking up a copy of Phantastes one day at a train station bookstall, I began to read. A few hours later, I knew that I had crossed a great frontier." G.K. Chesterton said that The Princess and the Goblin was a book that had "made a difference to my whole existence." His works have been described as major literary influence by many notable authors. MacDonald's first novel David Elginbrod was published in 1863. His best-known works are Phantastes, The Princess and the Goblin, At the Back of the North Wind, and Lilith (1895), all fantasy novels, and fairy tales such as "The Light Princess," "The Golden Key," and "The Wise Woman." MacDonald also published some volumes of sermons, the psalms not having proved an unsuccessful venture.

The Science-fiction of George MacDonald

George MacDonald (1824-1896) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of modern fantasy literature and the mentor of fellow writer Lewis Carroll. In addition to his fairy tales, MacDonald's works of Christian destiny, including several collections of sermons. His works have been described as major literary influence by many notable authors. MacDonald's first novel David Elginbrod was published in 1863. His best-known works are Phantastes, The Princess and the Goblin, At the Back of the North Wind, and Lilith (1895), all fantasy novels, and fairy tales such as "The Light Princess," "The Golden Key," and "The Wise Woman." MacDonald also published some volumes of sermons, the psalms not having proved an unsuccessful venture.

At the Back of the North Wind

Novelist, writer of fantastic literature, poet, lecturer, preacher, George MacDonald was a great Victorian ranked in his time alongside such writers as Dickens, Thackeray, William Morris, Charles Kingsley, and Thomas Carlyle. MacDonald, however, is not as well-known as his contemporaries. His works are a mixture of fantasy and realism, and his poetry is often characterized by mystical and supernatural elements.

The Double Story

Phantastes: A Faerie Romance for Men and Women is a fantasy novel written by George MacDonald, first published in London in 1858. This was the first prose work published by MacDonald. Because of its limited fantasy elements, MacDonald's work was not well-known during his lifetime. However, his influence on fantasy literature has grown over the years, and he is now considered one of the most important authors in the genre.

Delphi Complete Works of George MacDonald (Illustrated)

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George MacDonald's Lilith (1895) is among the most popular and profound fantasy novels of the Romantic era. This is the first book-length study of this important literary work. The selections function in working dialogue with one another, driven by the c

Adela Cathcart

This unique collection of Adela Cathcart's complete fantasy tales has been designed and formatted to the highest digital standards. George MacDonald (1824 - 1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence". Table of Contents: CHRISTMAS EVE CHURCH THE CHRISTMAS DINNER THE NEW DOCTOR THE LIGHT PRINCESS THE BELL THE SCHOOLMASTER'S STORY SONG THE CURATE AND HIS WIFE THE SHADOWS THE EVENING AT THE CURATE'S PERCY AND HIS MOTHER THE BROKEN SWORDS MY UNCLE PETER THE GIANT'S HEART A CHILD'S HOLIDAY INTERRUPTION PERCY THE CRUEL PAINTER THE CASTLE WHAT NEXT? GENERALSHIP AN UNFORESEEN FORESIGHT

Lilith in a New Light

This unique illustrated collection of George MacDonald's complete fairy tales & fantasy novels has been designed and formatted to the highest digital standards. George MacDonald (1824 - 1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence". Table of Contents: Novels The Princess and the Goblin The Light Princess Lilith The Princess and Curdie Lilith In a New Light

George MacDonald's Fantasy Novels for Children Including

A collection of fairy tales, parables and poems by MacDonald—some of which had already appeared in periodicals.

Scotland's Forgotten Treasure

Read the fantasy stories that inspired C.S. Lewis, captivated J.R.R. Tolkien, and helped shape the fantasy genre in this illustrated edition of George MacDonald's work. C.S. Lewis wrote, concerning his first reading of George MacDonald's Phantastes at age sixteen, "That night my imagination was, in a certain sense, baptized; the rest of me, not unnaturally, took longer. I had not the faintest notion what I had let myself in for by buying Phantastes." Included in this collection of inspirational fantasy works by George MacDonald are: Phantastes - A Faerie Romance for Men and Women The Princess and Curdie Sir Gibbie Sir Gibbie

Stephan Archer and Other Tales

Stephen Archer and Other Tales

Phantastes

The Golden Key and Other Stories

The Complete Fairy Tales

Lilith

C. S. Lewis said everything he wrote was influenced by George MacDonald. According to Lewis, there is "hardly any other writer who seems to be closer, or more continuously close, to the Spirit of Christ Himself." Writing a preface and selecting MacDonald's most poignant passages, Lewis introduces us to these extraordinary treasures. Ranging from "Inexorable Love" to "The Torment of Death," these words will instruct and uplift.

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